

Polka

Muzika Lietuvių liaudies
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1 ♩ = 120

Lumzdelis

Birbynės 1,2

Klarnetas 1

Klarnetas 2

Triūba in Bb

Bandonija

Armonika

♩ = 120

Smuikas 1

Smuikas 2

Kontrabosas

Detailed description: This is a musical score for a polka. It features ten staves of music. The top four staves are for Lumzdelis, Birbynės 1,2, Klarnetas 1, and Klarnetas 2. The middle three staves are for Triūba in Bb, Bandonija, and Armonika. The bottom three staves are for Smuikas 1, Smuikas 2, and Kontrabosas. The music is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 120. The score includes a first ending bracket at the beginning of the first staff. The instruments play various rhythmic patterns, including eighth and sixteenth notes, and chords.

7

2

Lumzdelis

Birbynės 1,2

Klarnetas 1

Klarnetas 2

Tpt.

Bandonija

Armonika

Vln. 1

Vln. 2

Cb.

tr

13

Lumzdelis

Birbynės 1,2

Klarnetas 1

Klarnetas 2

Tpt.

Bandonija

Armonika

Vln. 1

Vln. 2

Cb.

The musical score is written for a band. It features a first ending in measure 15 and a second ending in measure 16. The key signature is three sharps (F#, C#, G#). The instruments are arranged in a standard band configuration. The Lumzdelis part has a melodic line with a first ending in measure 15 and a second ending in measure 16. The Birbynės 1,2 part provides a rhythmic accompaniment with chords and eighth notes. The Klarnetas 1 and 2 parts have melodic lines that mirror the Lumzdelis part. The Tpt. part has a melodic line in measure 16. The Bandonija and Armonika parts provide a rhythmic accompaniment with chords and eighth notes. The Vln. 1 and 2 parts have melodic lines that mirror the Lumzdelis part. The Cb. part has a bass line with eighth notes.

18

Lumzdelis

Birbynės 1,2

Klarnetas 1

Klarnetas 2

Tpt.

Bandonija

Armonika

Vln. 1

Vln. 2

Cb.

Detailed description of the musical score: The score is for a band and begins at measure 18. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The instruments and their parts are: Lumzdelis (melodic line with rests), Birbynės 1,2 (harmonic accompaniment with chords), Klarnetas 1 (melodic line with rests), Klarnetas 2 (melodic line with rests), Tpt. (melodic line with rests), Bandonija (harmonic accompaniment with chords), Armonika (melodic line with chords), Vln. 1 (melodic line with eighth and sixteenth notes), Vln. 2 (melodic line with eighth and sixteenth notes), and Cb. (bass line with eighth and sixteenth notes).

25

Lumzdelis

Birbynės 1,2

Klarnetas 1

Klarnetas 2

Tpt.

Bandonija

Armonika

Vln. 1

Vln. 2

Cb.

Detailed description of the musical score: The score is for a band and begins at measure 25. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are: Lumzdelis (melodic line with eighth and sixteenth notes), Birbynės 1,2 (harmonic accompaniment with chords and eighth notes), Klarnetas 1 (melodic line with eighth notes), Klarnetas 2 (melodic line with eighth notes), Tpt. (melodic line with eighth and quarter notes), Bandonija (harmonic accompaniment with chords and eighth notes), Armonika (harmonic accompaniment with chords and eighth notes), Vln. 1 (melodic line with eighth notes and accents), Vln. 2 (harmonic accompaniment with chords and eighth notes), and Cb. (bass line with quarter and eighth notes). The music features a mix of melodic lines and harmonic accompaniment.

31

Lumzdelis

Birbynės 1,2

Klarnetas 1

Klarnetas 2

Tpt.

Bandonija

Armonika

Vln. 1

Vln. 2

Cb.

This musical score page contains measures 31 through 36. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Lumzdelis (Saxophone):** Measures 31-32 play a melodic line with eighth notes. Measures 33-34 are rests. Measures 35-36 play a melodic line with quarter notes.
- Birbynės 1,2 (Clarinet):** Measures 31-32 play a melodic line with eighth notes. Measures 33-34 are rests. Measures 35-36 play a melodic line with quarter notes.
- Klarnetas 1 (Clarinet):** Measures 31-32 play a melodic line with eighth notes. Measures 33-34 are rests. Measures 35-36 play a melodic line with quarter notes.
- Klarnetas 2 (Clarinet):** Measures 31-32 play a melodic line with eighth notes. Measures 33-34 are rests. Measures 35-36 play a melodic line with quarter notes.
- Tpt. (Trumpet):** Measures 31-32 play a melodic line with quarter notes. Measures 33-34 are rests. Measures 35-36 play a melodic line with quarter notes.
- Bandonija (Bandoneon):** Measures 31-32 play a melodic line with eighth notes. Measures 33-34 are rests. Measures 35-36 play a melodic line with quarter notes.
- Armonika (Harmonica):** Measures 31-32 play a melodic line with eighth notes. Measures 33-34 are rests. Measures 35-36 play a melodic line with quarter notes.
- Vln. 1 (Violin 1):** Measures 31-32 play a melodic line with quarter notes. Measures 33-34 are rests. Measures 35-36 play a melodic line with quarter notes.
- Vln. 2 (Violin 2):** Measures 31-32 play a melodic line with quarter notes. Measures 33-34 are rests. Measures 35-36 play a melodic line with quarter notes.
- Cb. (Cello):** Measures 31-32 play a melodic line with quarter notes. Measures 33-34 are rests. Measures 35-36 play a melodic line with quarter notes.

37

Lumzdelis

Birbynės 1,2

Klarnetas 1

Klarnetas 2

Tpt.

Bandonija

Armonika

Vln. 1

Vln. 2

Cb.

This musical score page, numbered 37, contains ten staves of music. The instruments are arranged from top to bottom as follows: Lumzdelis (Saxophone), Birbynės 1,2 (Saxophones), Klarnetas 1 (Clarinet), Klarnetas 2 (Clarinet), Tpt. (Trumpet), Bandonija (Bandoneon), Armonika (Accordion), Vln. 1 (Violin), Vln. 2 (Violin), and Cb. (Cello). The music is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The score shows rhythmic patterns and melodic lines for each instrument across six measures.

43

Lumzdelis

Birbynės 1,2

Klarnetas 1

Klarnetas 2

Tpt.

Bandonija

Armonika

Vln. 1

Vln. 2

Cb.

49 4

Lumzdelis

Birbynės 1,2

Klarnetas 1

Klarnetas 2

Tpt.

Bandonija

Armonika

Vln. 1

Vln. 2

Cb.

55

5

tr $\text{tr} \text{tr}$

Lumzdelis

Birbynės 1,2

Klarnetas 1

Klarnetas 2

Tpt.

Bandonija

Armonika

Vln. 1

Vln. 2

Cb.

61

Lumzdelis

Birbynės 1,2

Klarnetas 1

Klarnetas 2

Tpt.

Bandonija

Armonika

Vln. 1

Vln. 2

Cb.

6

67

Lumzdelis

Birbynės 1,2

Klarnetas 1

Klarnetas 2

Tpt.

Bandonija

Armonika

Vln. 1

Vln. 2

Cb.

Detailed description: This is a page of a musical score, page 12, starting at measure 67. The score is written for a band and includes the following instruments: Lumzdelis (flute), Birbynės 1,2 (oboes), Klarnetas 1 and 2 (clarinets), Tpt. (trumpet), Bandonija (bandoneon), Armonika (harmonica), Vln. 1 and 2 (violins), and Cb. (cello). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The Lumzdelis part has a melodic line with some rests. The woodwinds (Birbynės, Klarnetas) play mostly chords and simple rhythmic patterns. The Tpt. part has a few notes with rests. The Bandonija and Armonika provide harmonic support with chords and rhythmic accompaniment. The strings (Vln. 1, Vln. 2, Cb.) play a steady accompaniment with eighth and quarter notes.

74

Lumzdelis

Birbynės 1,2

Klarnetas 1

Klarnetas 2

Tpt.

Bandonija

Armonika

Vln. 1

Vln. 2

Cb.

Detailed description of the musical score: The score is for measures 74 through 80. It features nine staves. The top four staves (Lumzdelis, Birbynės 1,2, Klarnetas 1, Klarnetas 2) are grouped together. The middle three staves (Tpt., Bandonija, Armonika) are grouped together. The bottom two staves (Vln. 1, Vln. 2) are grouped together, and the Cb. staff is at the bottom. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The music is in a common meter. The Lumzdelis part has a melodic line with eighth and sixteenth notes. The Birbynės 1,2 part has a rhythmic accompaniment with chords and eighth notes. The Klarnetas 1 and 2 parts have similar melodic lines. The Tpt. part has a melodic line with eighth and sixteenth notes. The Bandonija part has a rhythmic accompaniment with chords and eighth notes. The Armonika part has a rhythmic accompaniment with chords and eighth notes. The Vln. 1 and 2 parts have a melodic line with eighth and sixteenth notes. The Cb. part has a bass line with eighth and sixteenth notes.

81

Lumzdelis

Birbynės 1,2

Klarnetas 1

Klarnetas 2

Tpt.

Bandonija

Armonika

Vln. 1

Vln. 2

Cb.

The image shows a musical score for measures 81 through 86. The score is written for a variety of instruments. The woodwind section includes Lumzdelis (oboe), Birbynės 1,2 (clarinets), Klarnetas 1 (clarinet), and Klarnetas 2 (clarinet). The brass section includes Tpt. (trumpet). The string section includes Vln. 1 (violin), Vln. 2 (violin), and Cb. (cello). The score is in the key of A major (three sharps) and 4/4 time. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass and bandoneon play a more melodic line. The bandoneon and harmonica play a rhythmic pattern of eighth and sixteenth notes. The violin 1 part plays a melodic line, while the violin 2 part plays a rhythmic pattern of eighth and sixteenth notes. The cello part plays a rhythmic pattern of eighth and sixteenth notes.

87

Lumzdelis

Birbynės 1,2

Klarnetas 1

Klarnetas 2

Tpt.

Bandonija

Armonika

Vln. 1

Vln. 2

Cb.

92

Lumzdelis

Birbynės 1,2

Klarnetas 1

Klarnetas 2

Tpt.

Bandonija

Armonika

Vln. 1

Vln. 2

Cb.